

MARAMEDIA LTD  
Jackie Dorman  
Film City Glasgow  
401 Govan Road  
Glasgow, G51 2 QJ  
*jackiedorman@maramedia.co.uk*

Ísafjörður 19. júní 2017  
UST201705-208/J.S.J.

### **Application for permit for Photography and cinematography within Hornstrandir Nature Reserve**

Environment Agency of Iceland has received an application for photography and cinematography from Jackie Dorman on behalf of Maramedia Ltd. in Hornstrandir nature reserve, scheduled between the 21<sup>st</sup> of June and 10<sup>th</sup> of July 2017.

The nature reserve of Hornstrandir is a protected area, established in 1975. The main purpose for establishing it as a nature reserve was for the protection of its ecosystems, wildlife and undisturbed landscape. To maintain its current state, it is very important that every visitor aims to minimise their impact on the area, so it can retain its value and provide visitors with an enjoyable experience.

The nature reserve is classified as a category 1b area by the IUCN, i.e. a wilderness area, but generally larger and protected in a slightly less stringent manner. The area is a protected domain in which biodiversity and ecosystem processes can flourish or experience restoration if previously disturbed by human activity. Human visitation is often limited in cat 1b areas to a minimum, often allowing only those who are willing to travel of their own devices (by foot, by ski, or by boat), but this offers a unique opportunity to experience wilderness that has not been interfered with.

#### **Description of the project:**

The purpose of the project is to film and photograph the wildlife within the Hornstrandir Nature Reserve. Number of employees at location will be two plus a wildlife specialist from the Icelandic Institute of Natural History.

#### **Guidelines from the Environment Agency:**

- It is important that the staff show good conduct while visiting the protected area. Flora and landscape should not be disturbed in any way and paths should be followed.
- The crew should also be conscious of other guests in the areas and make sure that filming causes as little disturbance as possible to other visitors.

**Please keep the following in mind when using a drone:**

- An unmanned aircraft, such as a drone, should never be flown near people. Please take precaution not to disturb people's experience, their safety or personal privacy nor the general peace of the protected areas filmed.
- An unmanned aircraft should never be flown near animals or birds, neither in nesting areas nor during nesting season or any other seasonal time when animals or bird habitats are considered vulnerable.
- The conductor of the unmanned aircraft is responsible for the aircraft within the protected area. This includes responsibility so that people, fauna and nature is unharmed because of the aircraft's use and that no permanent mark be left on the site in question. Should the aircraft crash, all components from it must be collected and removed from the area.
- A special permission from the Transport Authority is needed if the unmanned aircraft is over 5 kg. The Environment Agency expects the licensee to comply with rules that apply to unmanned aircrafts.
- Liability for the use of unmanned airplanes goes by Act no. 60/1998.

The Environment Agency of Iceland does not consider the project to need a permit for photography and cinematography, based on the information in the application.

Sincerely



Jón Smári Jónsson  
Advisor