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UST201508-087/L.G.  
09.06.00

### **Subject: Filming at Geysir on the 03.09.2015**

Fasad has requested a permission to film at the Geysir area on the third of September 2015. The request was sent to the Environmental Agency on the 20th of September 2015.

#### **Description of the project:**

Aeterna is the title of the project, which is a combination of artistic and scientific cinematography. Quoting FASAD's application: *it strives to re-establish a connection with our society and the environment, focusing on the relationship between human life and nature, and economic stratification.* The project is divided into three acts and the filming in Geysir area will be for the first act as part of a creative documentary featuring narratives of everyday living and renewable energy sources. The crew will film Strokkur and the Great Geysir.

The filming will take place in the early hours or evening of the third of September 2015 and the crew will consist of five people. A crane which weighs 500kg and a small generator will be used for the filming.

Fasad request permission to remove some fences around the two geysers to get an unobstructed view. They do not plan to obstruct traffic any further and plan to film during hours when there is little to no traffic in the great Geysir area.

They further note that not all images shot will be used in the final cut for the film and that they would be happy to provide the Environmental agency those images not used for the agency's own purpose, after the release of the movie.


#### **The permit is subjected to the following conditions:**


The Environmental Agency gives it permission for the filming based on these conditions:

- Only pedestrian traffic is allowed inside the area in question and any deviation is subjected to permission. The environmental agency gives its permission for operating a crane inside the area. However, the crane is **only allowed on the stone-paved path which connects the two entrances to the area** and should not, in any circumstance, be driven off the above-mentioned path. Any filming on mud paths or silica crusts surrounding the geysers should take place on foot.
- Off-road driving is strictly prohibited and is punishable by fines or imprisonment. Therefore the crane cannot be towed into the great geysir area with a vehicle.

- The landowner's association should be contacted for their permission as well. Permission from both parties is needed for the filming to take place.
- Contact the ranger working in the area with at least two days notice before the field work begins to discuss the hours of filming. (Please contact the ranger Linda Guðmundsdóttir, +354 8224031). The Environment Agency will charge a fee of 11.900 Isk per hour for surveillance during the filming session.
- The Environmental Agency gives its permission for moving parts of the fences around Geysir as long as the fences are restored to their original state after the filming. The Agency concludes that the fences around Strokkur should be moved as little as possible due to safety reasons. In both cases, the crew should follow the ranger's advice on the matter, without any exceptions. No lines or fences can be moved offsite.
- The crew is asked to be visibly marked, preferably in safety vests, while filming.
- Fauna, geological formations and landscape should not be disturbed in any way.
- The crew should also be conscious of other guests in the area and make sure the filming causes as little disturbance as possible to other visitors.
- Keep the signed permit with you.

Sincerely

  
Sigríður Kristjánsdóttir  
Teymistjóri

  
Linda Guðmundsdóttir  
Advisor