BBC Bianca Marks New broadcasting House. Portland Place W1A 1AA London, England



Reykjavík 24. júlí 2015 UST201507-126/S.P. 09.06.01

Subject: Cinematography at Gullfoss and Geysir.

The Environment Agency of Iceland has received a request for permission, from Bianca Marks on behalf of BBC, to film at Gullfoss and in the Geysir area on 3 rd and 4th of August 2015.

Description of the project:

The plan is to film at Gullfoss and Geysir on the 3rd and 4th of August, in the early hours of the morning, using a drone, two cameras - handheld and on tripods and an Amira. The crew will consist of seven people. They request a permission to film off marked tracks and paths.

The Environment Agency gives the BBC permission on its behalf giving that the following conditions will be met:

- The BBC is advised to contact the land owner's association on filming in the Great Geysir area, as the land is co-owned by the state and private owners. Permission from both parties is needed for the filming to take place.
- Contact the ranger working in the area with at least one day notice before the field work begins. (Please contact Linda Guðmundsdóttir, +354 8224031). Due to safety reasons, the BBC follows instructions from the ranger when filming off tracks. The crew is asked to be visibly marked, preferably in safety vests, while filming off paths.
- The BBC is asked to keep the scope of filming off paths to the minimun. Flora, geological formations and landscape should not be disturbed in any way.
- The crew should also be conscious of other guests in the area and make sure the filming causes as little disturbance as possible for other visitors.
- Off-road driving is strictly prohibited and is punishable by fines or imprisonment. Therefore all equipment must be carried from the parking area to the site of filming.
- Keep the signed permit with you.
- The Environment Agency will charge a fee of 11.900 Isk per hour for surveillance during the filming session.

The Environment Agency emphasises due to filming with drones:

- An unmanned aircraft should never be flown near people. Please take precaution not to disturb people's experience, their safety or personal privacy nor the general peace of the protected areas filmed.
- An unmanned aircraft should never be flown near animals or birds, neither in nesting areas or during nesting season or any other seasonal time when animals or bird habitats are considered vulnerable.
- The conductor of the unmanned aircraft is responsible for the aircraft within the protected area. This includes responsibility so that people, fauna and nature is unharmed because of the aircraft's use and that no permanent mark be left on the site in question. Should the aircraft crash, all components from it must be collected and removed from the area.
- A special permission from the Transport Authority is needed if the unmanned aircraft is over 5 kg. The Environment Agency expects the licensee to comply to rules that apply to unmanned aircrafts.
- Liability for the use of unmanned airplains goes by Act no. 60/1998.
- The Environment Agency would like reaffirm that BBC is liable for the filming and use of the unmanned airplain.

Sincerely

Gunnlaug H. Einarsdóttir Head of department Svava Pétursdóttir Advisor

Svara Petursdottir